

**The 1st Partouche Award for Experimental Short Film  
An International Competition from  
Arts Le Havre : Biennale d'Art Contemporain**



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## **Rules and Regulations**

The 1<sup>st</sup> Partouche Award for Experimental Short Film will be held **June 20 to 22, 2008**, at the movie theatre **Le Studio (3, rue du Général Sarrail, Le Havre)**.

The 1st Prix du Court Métrage Expérimental du Havre strives to highlight productions that lie between the visual arts and traditional cinema. The event is meant to address professionals and general audiences alike, to promote an emerging genre, and to encourage contact between the public, young filmmakers, and professionals.

The official selection will be made up of 30 short films that will be screened from June 20 to June 22, 2008. From these, 15 short films will be selected for the official competition. A jury composed of key figures from cinema and contemporary art will award the *Grand Prix*.

### **1. Eligibility**

The films must be no longer than 30 minutes.

Advertising, industrial, and instructional films are excluded.

### **2. Registration and Selection**

Submissions must be sent before February 29, 2008, on unprotected DVD (for technical reasons and subtitling purposes).

Where possible, non-French films should have French subtitles.

“Voice over” translations are not acceptable.

### **Entrants must provide:**

- The signed and completed entry form
- At least one still from the film (either in colour or in black and white, depending on the film) that may be used on any media
- An introduction and synopsis to the work
- A photo of the director(s)
- The script in the original language and its translation in French or English on CD.

The submission must be sent:

- by mail (label the package “No Commercial Value – Cultural Use Only”)
- by EMS (DHL, Federal Express, etc.), valuing the package at no more than €15 (or \$15 US)

to the following address:

**ABACH – Arts Le Havre : Biennale d’Art Contemporain**  
**141 bis, rue de Saussure**  
**75017 Paris**  
**France**

### **3. Technical requirements**

Please only send COPIES; masters will not be accepted.

No straight copies.

Audio track utilization: specifications for mono or stereo

### **4. Catalogue**

All films selected for the official competition will be listed in the Arts Le Havre: Biennale d’Art Contemporain catalogue, so long as the entry form has been properly filled out and the film stills sent before February 29.

### **5. Returns**

DVDs and all other documentation received will be preserved in the archives of Arts le Havre: Biennale d’Art Contemporain.

### **6. Shipping**

Entrants must pay the cost for shipping the proposals

### **7. Invitation**

The filmmakers in the official competition will be invited to Arts le Havre: Biennale d’Art Contemporain.

The Biennale will provide accommodations and transportation for one filmmaker per film. This invitation cannot be transferred to a third party.

## 8. Prizes

To be awarded:

- one **GRAND PRIX (€3000 to the director)**

## 9. Television Broadcast and the Internet

Entrants authorize Arts le Havre: Biennale d'art contemporain to excerpt the selected films on both French and foreign television and on the Internet (excerpts are limited to 10% of the total duration of the film and may not exceed 3 minutes).

## 10. Extension of the Prix

Programs made up of films in the official selection (particularly award-winning films) may be broadcast after the event to promote the Partouche Award in France and abroad.

## 11. Unforeseen Cases and Complaints

The executive of the Association de la Biennale du Havre or its representative will rule on all cases not foreseen by these regulations and may, upon justified and specific request, allow exemptions from the terms cited therein.

## 12. Miscellaneous

Participation in the Partouche Award implies acceptance without reservation of the terms set out in these rules and regulations. The executive of the Association de la Biennale du Havre or its representative reserves the right to cancel an entry and to take any measures deemed necessary in the event of a breach of the terms of these regulations or in response to any behaviour disrupting the course of the event.

Signature: .....

Date: .....